Theatre and Jewish Identity in the Diaspora
Kadimah Jewish Cultural Centre & National Library
24 September 2026

14:00–14:05 | Welcome

14:05–15:45 | Panel 1. Yiddish Theatre in Australia: Histories, Personalities and Reinventions

14:05–14:25 – Marlene Bronstein
Kadimah Archive – a Work in Progress

14:25–14:45 – Arnold Zable
History of Yiddish Theatre in Australia: Some Thoughts, Updates, New Information

14:45–15:05 – Ralph Renard
Rachel Holzer's Legacy: Family Memory and Yiddish Theatre in Australia

15:05–15:25 – Galit Klas
Der Griner Giraf and DMG: Reborn

15:25–15:45 – Discussion

15:45–16:00 | Break

16:00–17:40 | Panel 2. Yiddish Theatre in the Diaspora: Mobility, Memory and Cultural Transmission

16:00–16:20 – Evelyn Krape
Yentl in London

16:20–16:40 – Jakub Parnes
Constructing Jewish Spaces through Theatre-Related Media Content in Gazeta Żydowska (1940–1942)

16:40–17:00 – Rivke Rebecca Margolis
Postwar Yiddish Theatre and Cultural Transmission

17:00–17:20 – Agata Dąbrowska
Jewish Theatre, Diaspora and Cultural Transmission: The Case of Ida Kamińska

17:20–17:40 – Discussion

17:40–17:55 | Break

17:55–18:50 | Panel 3. Yiddish Theatre as Living Heritage: Art, Memory and Family Legacies

17:55–18:15 – Hedy Ritterman
Remembering through Art: A Yiddish Family Legacy

18:15–18:35 – Katarzyna Kwapisz Willams
Jakub Waislitz and Yiddish Theatre in Australia

18:35–18:50 – Discussion and closing

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