



Australian
National
University



ANU CENTRE FOR EUROPEAN STUDIES

Performing Europe's Past in Australia

Friday 22 November 2019, 9.30am-4.00pm

ANU Centre for European Studies, 1 Liversidge St, Acton

Program

9.30 Arrival & coffee

10.00-12.00 Session 1

- Jacqueline Lo, Welcome and introduction
- Kasia Williams, Workshop and publication overview
- Sulamith Graefenstein, Confronting Australia's Colonial Past through the Prism of the Holocaust? Difficult Memory and a Comparative Approach to Atrocity Education
- Paul Arthur, [on intergenerational trauma in Ukrainian and Aboriginal diaspora]
- Sonia Mycak, Remembrance of Ukraine's Holodomor or 'death by hunger'

12.00-12.45 Lunch

12.45-14.15 Session 2

- Alexandra Dellios, The post-war Greek migrant and political performance: apathy and reticence
- Grace Pundyk, The sentience of witnessing: a repertoire of makings and re-makings
- Kasia Williams, The diary of a young boy: Frank Kustra's Siberian notes

14.15-14.30 Coffee break

14.30-16.00 Session 3

- Adam Broinowski, Berkoff's adaptation of Kafka's The Metamorphosis in Canberra
- Proposals *in absentia* and translations (Kasia/Skype)
- Wrap-up

17.30 Dinner (location TBC)