



Australian
National
University

PUBLIC LECTURE

Brexit, Ireland and the Politics of Belonging

Monday 16 March 2020 12.30 – 1.30pm

Speakers

Fintan O'Toole

Acclaimed Irish author

Location

Phillipa Weeks Staff Library

Building 7, ANU College of Law

5 Fellows Road, Acton ACT 2601

A light lunch will be served following the seminar

Registration required

<http://bit.ly/AuSI-Fintan-OToole>

E admin.ausi@anu.edu.au

T 02 6125 0051

This seminar is free and open to the public

AuSI event information:

ausi.anu.edu.au/events

Presented by

ANU

Australian Studies
Institute

School of History

Centre for European Studies

ANU College of Law



The ANU Australian Studies Institute is pleased to host acclaimed Irish author, Fintan O'Toole, for a seminar on 'Brexit, Ireland and the Politics of Belonging':

The crisis of Brexit has revealed deep divisions within the United Kingdom not just about membership of the EU but about the idea of belonging. This is also increasingly a division between the two islands of the archipelago: Ireland and Northern Ireland have been moving away from monolithic ideas of identity and towards a more complex, open and multi-layered of belonging, but non-metropolitan England is moving in the opposite direction. This is a reversal of the historic self-images and it leaves the political architecture of the two islands in a state of flux.

About the Speaker

FINTAN O'TOOLE is a columnist with The Irish Times and Leonard L. Milberg visiting lecturer in Irish Letters at Princeton University. He has won both the Orwell Prize for Journalism and the European Press Prize.

He is working on the official biography of Seamus Heaney.

Born in Dublin in 1958, he has been drama critic of In Dublin magazine, The Sunday Tribune, the New York Daily News, and The Irish Times and Literary Adviser to the Abbey Theatre. He edited Magill magazine and since 1988, has been a columnist with the Irish Times. He contributes regularly to the New York Review of Books. His most recent books are Heroic Failure: Brexit and the Politics of Pain and Three Years in Hell: The Brexit Chronicles.