



GEOP WORKSHOP

Between Worlds:
Performing Polish-Jewish
Continuities and Encounters

5-7 December 2022, Warsaw, Poland
Venue: POLIN Museum of the History
of Polish Jews



GEOP
GLOBAL EDUCATION
OUTREACH PROGRAM

DAY 1, MONDAY, 5 DECEMBER

10.00 am - 12.00 pm CET	Museum POLIN tour
12.00 - 12.30 pm CET	Coffee break
12.30 - 2.00 pm CET	SESSION 1: Poland I Ruthie Abeliovich , <i>‘The Dybbuk’ in Lemberg: The Pre-history of a Jewish-Polish Theatrical Model</i> Daniel Kalinowski , <i>Non-Jewish Repertoire of a Jewish Playwright. The Case of Andrzej Marek (Mark Arnstein)</i> Agata Dąbrowska , <i>The Image of the Yiddish Theatre in Polish Nationalistic Press</i> Anna Nienartowicz , <i>A Prologue: Influence of the Polish-Jewish Theatre Traditions on the Early Stage of the Theatre Activity of Turkow Brothers</i>
2.00 - 3.00 pm CET	Lunch
3.00 - 4.30 pm CET	SESSION 1:Poland II Agnieszka Żółkiewska , <i>The Polish and Jewish Theatre Contacts in the Warsaw Ghetto and on the ‘Aryan Side’</i> Jakub Parnes , <i>The Jewish Theatre in “Gazeta Żydowska” (1940-1942)</i> Joel Berkowitz , <i>Polish Yiddish Drama After the Holocaust: An Overview and a Case Study</i> Małgorzata Leyko , <i>Jewish Theatre in Poland: Post-War Narratives about the Holocaust</i>
4.30 - 5.00 pm CET	Coffee break
5.00 - 7.00 pm CET	Session 3: Australia and the Americas Paula Ansaldo , <i>Development and Consolidation of a Jewish Theatre Scene in Argentina, 1930-1960</i> Debra Caplan , <i>Molly Picon: Comedy on Tour and the Politics of Yiddish Authenticity at Home and Abroad</i> Miryem-Khaye Seigel , <i>Legacy of the Broder Singers</i> Rachel Moss , <i>Postvernacular US Yiddish performance and the Polish-Jewish imaginary: A Working Case Study</i> Katarzyna Williams , <i>Grandes Dames on the Australia’s Yiddish stage</i>
7.00 - 8.00 pm CET	Dinner

DAY 2, TUESDAY, 6 DECEMBER

10.00 - 10.30 am CET	The opening lecture by the director of The Emanuel Ringelblum’s Jewish Historical Institute in Warsaw, Monika Krawczyk , <i>The Polish-Jewish Relations after 1989: an overview</i>
10.30 am - 11.30 am CET	Session 1: Jewish Theatre as Conflict/Contact Zones (roundtable)
11.30 am - 12.00 pm CET	Coffee break
12.00 - 1.30 pm CET	Session 2: Nuancing Holocaust/post-Holocaust narrative (roundtable)
1.30 - 2 .30 pm CET	Lunch
2.30 - 4.00 pm CET	Session 3: Future directions (roundtable)
7.00 - 9.00 pm CET	Theatrical performance <i>Der Shturem</i>. Cwisha by The Jewish Theatre in Warsaw

DAY 3, WEDNESDAY, 7 DECEMBER

1:00 - 2.30 pm CET	Visit to the Center for Yiddish Culture in Warsaw, networking with The Jewish Theatre in Warsaw, and the film screening by the Jewish Theatre in Warsaw
4.00 - 5.30 pm CET	Lecture and panel discussion with The Jewish Theatre in Warsaw (moderated by the project team) Anna Kuligowska-Korzeniewska , Professor at The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw Golda Tencer , Director of the Jewish Theatre Remigiusz Grzela , Literary director of the Jewish Theatre Hanna Pałuba , Vice-director of the Center for Yiddish Culture

The workshop will be held in the conference room B. The lecture by prof. Anna Kuligowska–Korzeniewska will be held in the conference room A.

The workshop in Warsaw will be followed by two seminars, in Australia and the US.



Organizers: The workshop is organized within the Global Education Outreach Program.

